

KS4 Curriculum Map

Music

Skills Descriptors

Performing

Composing

Listening and Appraising

Evaluating

	Unit of work	CORE KNOWLEDGE	KEY SKILLS
Year 10 Autumn Term	Music Theory	Learning Objective:	Performing Composing Evaluating Listening and Appraising
	Component 1: Exploring Music Products and Styles	Learning Objectives: A Develop appreciation of styles and genres of music B Explore techniques used to create music products. 1) A1 Features of a commercial music brief Popular music, world music and fusion, music for media, western classical styles of music and jazz and blues. 2) A2 Planning to meet the demands of the music brief Iconic composers, artists, bands and producers who have influenced and impacted musical styles and genres. Impact of technology on musical styles, instruments and genres 3) A3 Considering constraints and intentions Musical elements in different genres. 4) B1 Music industry products Types of music product i.e. live performance, audio recording etc. 5) B2 Music realisation techniques Music performance, creating original music and techniques used in producing music	Performing Composing Evaluating Listening and Appraising
Year 10 Spring Term	Component 1: Exploring Music Products and Styles	Learning Objectives: A Develop appreciation of styles and genres of music B Explore techniques used to create music products. 1) A1 Features of a commercial music brief Popular music, world music and fusion, music for media, western classical styles of music and jazz and blues. 2) A2 Planning to meet the demands of the music brief Iconic composers, artists, bands and producers who have influenced and impacted musical styles and genres. Impact of technology on musical styles, instruments and genres 3) A3 Considering constraints and intentions Musical elements in different genres. 4) B1 Music industry products Types of music product i.e. live performance, audio recording etc. 5) B2 Music realisation techniques Music performance, creating original music and techniques used in producing music	Performing Composing Evaluating Listening and Appraising

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Year 10 Summer Term	Component 2: Music Skills Development	<p>Learning Objectives: A Exploring professional and commercial skills for the music industry B Applying and developing individual musical skills and techniques.</p> <p>1) A1 Personal and professional skills for the music industry Students will explore the expectations and personal skills required to succeed in the industry i.e. time management and self-discipline.</p> <p>2) A2 Communicating music skills development Methods of capturing musical development, having a clear and organised approach to communicating and sharing and commenting on work.</p> <p>3) B1 Development of technical music skills and techniques Completion of an initial skills audit for both chosen disciplines and creation of a development plan that identifies individual development routines, identifies technical exercises for development etc.</p> <p>4) B2 Development of music skills and techniques Developing musical skills appropriate to style and context, music performance, creating original music and music production</p>	Performing Composing Evaluating Listening and Appraising

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Year 11 Autumn Term	Component 2: Music Skills Development	<p>Learning Objectives: A Exploring professional and commercial skills for the music industry B Applying and developing individual musical skills and techniques.</p> <p>1) A1 Personal and professional skills for the music industry Students will explore the expectations and personal skills required to succeed in the industry i.e. time management and self-discipline.</p> <p>2) A2 Communicating music skills development Methods of capturing musical development, having a clear and organised approach to communicating and sharing and commenting on work.</p> <p>3) B1 Development of technical music skills and techniques Completion of an initial skills audit for both chosen disciplines and creation of a development plan that identifies individual development routines, identifies technical exercises for development etc.</p> <p>4) B2 Development of music skills and techniques Developing musical skills appropriate to style and context, music performance, creating original music and music production</p> <p>End of topic assessment</p>	Performing Composing Evaluating Listening and Appraising
	Component 3: Responding to a Commercial Music Brief	<p>Learning Objectives: 1) Performing stylistically accurate cover versions. 2) Creating original music using existing stylistic frameworks and traits. 3) Stylistic use of a DAW and associated hardware to create an original piece of music from a given starting point.</p> <p>Assessment objectives: AO1 Understand how to respond to a commercial music brief AO2 Select and apply musical skills in response to a commercial music brief AO3 Present a final musical product in response to a commercial music brief AO4 Comment on the creative process and outcome in response to a commercial music brief</p>	Performing Composing Evaluating Listening and Appraising
Year 11 Spring Term	Component 3: Responding to a Commercial Music Brief	<p>Learning Objectives: 1) Performing stylistically accurate cover versions. 2) Creating original music using existing stylistic frameworks and traits. 3) Stylistic use of a DAW and associated hardware to create an original piece of music from a given starting point.</p> <p>Assessment objectives: AO1 Understand how to respond to a commercial music brief AO2 Select and apply musical skills in response to a commercial music brief AO3 Present a final musical product in response to a commercial music brief AO4 Comment on the creative process and outcome in response to a commercial music brief</p>	Performing Composing Evaluating Listening and Appraising

	Component 3: Responding to a Commercial Music Brief	Learning Objectives: 1) Performing stylistically accurate cover versions. 2) Creating original music using existing stylistic frameworks and traits. 3) Stylistic use of a DAW and associated hardware to create an original piece of music from a given starting point. Assessment objectives: AO1 Understand how to respond to a commercial music brief AO2 Select and apply musical skills in response to a commercial music brief AO3 Present a final musical product in response to a commercial music brief AO4 Comment on the creative process and outcome in response to a commercial music brief	Performing Composing Evaluating Listening and Appraising
Year 11 Summer Term			