| **6th Form Preparation work for**  **Dance** | **Read**  Theory –Research Frantic Assembly. Make notes on their background, performances and style. | **Watch**  Some of Frantic Assembly’s work. What does this communicate to the audience? | **Complete**  Make a detailed mind map about Frantic Assembly’s ideas about performance technique.  ***Time: 1hr*** |
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| **Read**  Find some newspaper articles and reviews on Cunningham’s works, techniques and life. Make notes on what you read and ensure you reference them accurately with the writer and the source (ie Newspaper, magazine etc)  ***Time: 1hr*** | Create  Design and perform your own warm up, technical exercises and 16 count phrase in the Cunningham style. Video this and save it to show me at a later date.  ***Time: 2hrs*** | **Watch**  On You Tube, search for Cunningham technique classes or tutorials. You will see how his classes are taught. You can dance along and then make notes on what you have learnt.  ***Time:2hrs*** | **Complete**  Complete an Action, Space, Relationships and Dynamics table on Cunningham’s style.  Then write a step by step guide of how to perform in the style. Be as specific as you can and use examples from what you have seen in her works.  ***Time: 1hr*** |
| **Create**  See the source image | | | |