

English Curriculum Map

READING SKILLS

Understanding and Response

Analysis of Language and Structure

Connections

WRITING SKILLS

Content and Organisation

Technical Accuracy

SPEAKING AND LISTENING

	Unit of Work	Knowledge	Skills
Year 7 Autumn Term 1	Transition & Gothic Narrative Writing	<ul style="list-style-type: none"> • Revisit skills taught at KS2. • Introduction to 19th century texts with a focus on: genre, narrative, atmosphere and writer's use of language/structure. • Introduction to the gothic genre and how to write creatively in this genre. 	<p>WRITING SKILLS</p> <p>Content and Organisation</p> <p>Technical Accuracy</p> <p>*reading skills and opportunities will be embedded</p>
Year 7 Autumn Term 2	Private Peaceful by Michael Morpurgo	<ul style="list-style-type: none"> • To learn about WW1 and its context. • Develop an understanding of warfare including: conscription and insubordination. • To develop skills of analysis in a variety of areas including themes, character and language. 	<p>READING SKILLS</p> <p>Understanding and Response</p> <p>Analysis of Language and Structure</p> <p>Connections</p> <p>*writing skills and opportunities will be embedded</p>
Year 7 Spring Term 1	Shakespeare's Romeo and Juliet	<ul style="list-style-type: none"> • To understand the language of Shakespeare. • To learn about the Elizabethan period. • Analysis of themes, dramatic methods and character. 	<p>READING SKILLS</p> <p>Understanding and Response</p> <p>Analysis of Language and Structure</p> <p>Connections</p> <p>*writing skills and opportunities will be embedded</p>
Year 7 Spring Term 2	Introduction to Poetry	<ul style="list-style-type: none"> • Develop an interest in poetry with opportunities for students to write their own poems. • Looking at music to engage you in the study of poetry. • Introduction to poetic devices focusing on language (e.g metaphor) and structural methods (e.g enjambment). 	<p>READING SKILLS</p> <p>Understanding and Response</p> <p>Analysis of Language and Structure</p> <p>Connections</p> <p>*writing skills and opportunities will be embedded</p>
Year 7 Summer Term 1	Stone Cold by Robert Swindells	<ul style="list-style-type: none"> • Develop an understanding of the late 20th Century and how this compares to today. • Learn about themes of social injustice and prejudice. • Analysis of themes, character, narrative voice and writer's intentions. 	<p>READING SKILLS</p> <p>Understanding and Response</p> <p>Analysis of Language and Structure</p> <p>Connections</p> <p>*writing skills and opportunities will be embedded</p>
Year 7 Summer Term 2	Adventure Comics	<ul style="list-style-type: none"> • Students study a variety of Non-Fiction text types (e.g letter, speech or article). • Develop an understanding of audience and purpose. • Form their own opinions and work on the development of their grammatical skills in their own writing. • The speaking and listening assessment will allow you to build on your character and resilience when speaking in public. 	<p>WRITING SKILLS</p> <p>Content and Organisation</p> <p>Technical Accuracy</p> <p>SPEAKING AND LISTENING</p> <p>*reading skills and opportunities will be embedded</p>

Year/Term	Unit of Work	Knowledge	Skills
Year 8 Autumn Term 1	Blood Brothers by Willy Russell	<ul style="list-style-type: none"> Students will develop an understanding of the 1950's. Students will analyse the themes of the play with a particular focus on the social inequalities that existed at this time. Students will develop your analysis of themes, character and language. 	READING SKILLS Understanding and Response Analysis of Language and Structure Connections *writing skills and opportunities will be embedded
Year 8 Autumn Term 2	Refugee Boy by Benjamin Zephaniah	<ul style="list-style-type: none"> Students will read about what it is like to be a refugee. Students will gain an understanding of culture, war, separation and relationships. The focus will be on developing creative writing skills using the text for inspiration. 	WRITING SKILLS Content and Organisation Technical Accuracy SPEAKING AND LISTENING *reading skills and opportunities will be embedded
Year 8 Spring 1	Culture Poetry	<ul style="list-style-type: none"> Opportunities to write creatively and descriptively about their understanding of the poem. Students will focus on poetry from around the world to enable them to learn about other cultures. Students will continue to develop their knowledge of poetic devices focusing on language and structural methods to develop their analysis of writer's methods and intentions. 	READING SKILLS Understanding and Response Analysis of Language and Structure Connections *writing skills and opportunities will be embedded
Year 8 Spring Term 2	Shakespeare's Twelfth Night	<ul style="list-style-type: none"> Students will familiarise themselves with the language of Shakespeare and the context of this time period. Students will develop their understanding of the Elizabethan period. Students will analyse themes of gender and identity, dramatic methods and the analysis of writer's intentions. 	READING SKILLS Understanding and Response Analysis of Language and Structure Connections *writing skills and opportunities will be embedded
Year 8 Summer Term 1	Sherlock Holmes by Arthur Conan Doyle	<ul style="list-style-type: none"> Learn about the context of the 19th century Students will develop their understanding of the vocabulary used in the 19th Century. Skills of analysis that are to be developed include: the analysis of themes, character and writer's intentions. 	READING SKILLS Understanding and Response Analysis of Language and Structure Connections *writing skills and opportunities will be embedded
Y8 Summer Term 2	Revision of Themes through Non- Fiction Writing	<ul style="list-style-type: none"> Students will read and learn to write a letter, speech and article. Develop an understanding of audience and purpose. Students will formulate their own opinions and develop their grammatical skills in their writing. The speaking and listening assessment will encourage students to express their thoughts, rationalise ideas and express their feelings and viewpoints. 	WRITING SKILLS Content and Organisation Technical Accuracy SPEAKING AND LISTENING *reading skills and opportunities will be embedded

Year/Term	Unit of Work	Knowledge	Skills
Year 9 Autumn Term 1	Of Mice and Men by John Steinbeck	<ul style="list-style-type: none"> Develop an understanding of discrimination in 20th century America focusing on racism, ableism, sexism and ageism. Students will reflect on these issues allowing them to formulate their own opinion on the text. Students will develop their analysis of writer's methods in relation to language and structure. 	READING SKILLS Understanding and Response Analysis of Language and Structure Connections *writing skills and opportunities will be embedded
Year 9 Autumn Term 2	Conflict Poetry	<ul style="list-style-type: none"> Develop their interest in poetry through different forms of conflict. Opportunities for students to write creatively and descriptively about their understanding of the poem. To develop knowledge of poetic devices focusing on language and structural methods, whilst also continuing to develop their analysis of writer's methods and intentions. 	WRITING SKILLS Content and Organisation Technical Accuracy SPEAKING AND LISTENING *reading skills and opportunities will be embedded
Year 9 Spring Term 1	Politics: Non- Fiction Writing	<ul style="list-style-type: none"> To encourage and develop their interest in politics by learning about parliament, government, dictatorship and democracy. Students will develop an understanding of audience and purpose. Students will continue to develop the authenticity of their non-fiction writing discussing current issues in society. Students will learn how to express your thoughts, rationalise their ideas and express their feelings and viewpoints. 	READING SKILLS Understanding and Response Analysis of Language and Structure Connections AND WRITING SKILLS Content and Organisation Technical Accuracy
Year 9 Spring Term 2	19 th Century Literature	<ul style="list-style-type: none"> Further develop their understanding of the 19th century and its vocabulary. Skills of analysis that are to be developed include: the analysis of themes, character and writer's intentions. Students will also develop their descriptive writing using the vocabulary and inspired themes from the 19th Century texts they have read. 	WRITING SKILLS Content and Organisation Technical Accuracy AND READING SKILLS Understanding and Response Analysis of Language and Structure Connections
Year 9 Summer Term 1	A Christmas Carol by Charles Dickens	<ul style="list-style-type: none"> Students will focus on reading and understanding 'A Christmas Carol' Continue to develop their understanding of the 19th Century. Students will develop skills of analysis that include: analysis of themes, character and writer's intentions. They are also required to make connections across the text. 	READING SKILLS Understanding and Response Analysis of Language and Structure Connections *writing skills and opportunities will be embedded
Year 9 Spring Term 2	Shakespeare's Macbeth	<ul style="list-style-type: none"> Students will focus on reading and understanding 'Macbeth'. Students will learn about the Jacobean period. Students will analyse a variety of themes, in particular the supernatural and the tragic hero, dramatic methods and the analysis of writer's intentions. Students will also be required to make connections across the text. 	READING SKILLS Understanding and Response Analysis of Language and Structure Connections *writing skills and opportunities will be embedded

Year/Term	Unit of Work	Knowledge	GCSE Assessment Objectives
Y10 Autumn Term 1	Unseen Poetry & P and C Poetry	Introduction to how to approach an unseen poem covering a variety of themes (e.g race, poverty) and recapping poetic techniques (e.g . simile, enjambment).	Literature AO1, AO2, AO3
Interleaving	A Christmas Carol & Macbeth	Guided exam practice, recapping studied texts, focusing on how to write effective introductions, viewing the text as a construct and looking at model responses.	Literature AO1, AO2, AO3
Y10 Autumn Term 2	Power and Conflict Poetry	Introducing the theme of 'Power and Conflict' through the study of 15 poems. We will look at poems related to topics such as war, power, nature and will be cross comparing poems.	Literature AO1, AO2, AO3
Interleaving	Unseen, A Christmas Carol and Macbeth	Recapping studied texts focusing on guided exam practice, improving our exposure to exam questions through teacher modelling of exam annotations and answers, and opportunities to write extended responses, improving our endurance for writing and confidence in exam conditions.	Literature AO1, AO2, AO3
Y10 Spring Term 1	Macbeth and A Christmas Carol	Revision unit improving our deeper understanding of 'Macbeth' and 'A Christmas Carol' focusing on themes in the texts (e.g ambition) and practicing exam questions.	Literature AO1, AO2, AO3 and AO4
Interleaving	Power & Conflict and Unseen Poetry	Recapping studied texts focusing on guided exam practice, improving our exposure to exam questions through teacher modelling of exam annotations and answers, and opportunities to write extended responses, improving our endurance for writing and confidence in exam conditions.	Literature AO1, AO2, AO3
Y10 Spring 2 Term 1	An Inspector Calls	Introduction to the modern play of 'An Inspector Calls' looking closely at the context of the Edwardian era, plot and understanding of characters.	Literature AO1, AO2, AO3 and AO4

Interleaving	Power & Conflict, Unseen, Macbeth and A Christmas Carol	Recapping studied texts focusing on guided exam practice, improving our exposure to exam questions through teacher modelling of exam annotations and answers, and opportunities to write extended responses, improving our endurance for writing and confidence in exam conditions.	Literature AO1, AO2, AO3
Y10 Summer Term 1	English Language Paper 1	Reading extracts from novels and answering reading questions which focus on the following: Q1- List four things Q2- Language analysis Q3 – Structure analysis Q4 – Statement analysis agree/disagree in relation to the text Then, using this understanding to write a narrative or descriptive piece (Q5).	Language AO1, AO2, AO3, AO4, AO5 and AO6
Interleaving	All Literature units	Recapping studied texts focusing on guided exam practice, improving our exposure to exam questions through teacher modelling of exam annotations and answers, and opportunities to write extended responses, improving our endurance for writing and confidence in exam conditions.	Literature AO1, AO2, AO3
Summer Term 2	English Language Paper 2 & Speaking and Listening	Reading extracts from novels and answering reading questions which focus on the following: Q1 – True or False Statements Q2 - Summary of key point between two texts Q3 – Language analysis Q4- Comparison of writer’s viewpoints Then, using this understanding to write our own non-fiction text presenting our viewpoint (Q5).	Language AO1, AO2, AO3, AO4, AO5 and AO6
Interleaving	All Literature units	Recapping studied texts focusing on guided exam practice, improving our exposure to exam questions through teacher modelling of exam annotations and answers, and opportunities to write extended responses, improving our endurance for writing and confidence in exam conditions.	Literature AO1, AO2, AO3

Year/Term	Unit of Work	Knowledge	GCSE Assessment Objectives
Y11 Autumn Term 1	English Literature Paper 2	Revision of English Literature Paper 2 revisiting 'An Inspector Calls', 'Power and Conflict Poetry' and 'Unseen Poetry'. This term will provide a focus on developing understanding of wider themes and character questions.	Literature AO1, AO2, AO3 and AO4
Interleaving	English Language Paper 1 Question 4 & 5	Recapping high mark questions focusing on guided exam practice to improve exposure to exam questions, teacher modelling of exam annotations and answers to improve endurance for writing and confidence in exam conditions. Q4 – Statement analysis agree/disagree in relation to the text Q5 - Write a narrative or descriptive piece	Language AO1, AO2, AO3, AO4, AO5 and AO6
Y11 Autumn Term 2	English Literature Paper 1	Revision of English Literature Paper 1 revisiting 'Macbeth' and 'A Christmas Carol'. This term will provide a focus on developing understanding of wider themes and character questions.	Literature AO1, AO2, AO3 and AO4
Interleaving	English Language Paper 2 Question 4 & 5	Recapping high mark questions focusing on guided exam practice to improve exposure to exam questions, teacher modelling of exam annotations and answers to improve endurance for writing and confidence in exam conditions. Q4- Comparison of writer's viewpoints Q5 - Write our own non-fiction text presenting our viewpoint	Language AO1, AO2, AO3, AO4, AO5 and AO6
Y11 Spring Term 1	English Language Paper 2	Revision of English Language exposing students to a wider range of extracts from both the 19 th and 21st century. Reading the viewpoints of writers in non-fiction texts and answering reading questions which focus on the following: Q1 – True or False Statements Q2 - Summary of key point between two texts Q3 – Language analysis Q4- Comparison of writer's viewpoints	Language AO1, AO2, AO3, AO4, AO5 and AO6

		Then, using this understanding to write our own non-fiction text presenting our viewpoint (Q5).	
Interleaving	GAPS in Literature using data	Recapping studied texts focusing on guided exam practice to improve exposure to exam questions, teacher modelling of exam annotations and answers to improve endurance for writing and confidence in exam conditions.	Language AO1, AO2, AO3, AO4, AO5 and AO6
Y11 Spring Term 2	English language Paper 1	Revision of English Language exposing students to a wider range of fictional extracts practicing both reading and writing skills. Reading extracts from novels and answering reading questions which focus on the following: Q1- List four things Q2- Language analysis Q3 – Structure analysis Q4 – Statement analysis agree/disagree in relation to the text Then, using this understanding to write a narrative or descriptive piece (Q5).	Language AO1, AO2, AO3, AO4, AO5 and AO6
	GAPS in Literature using data	Recapping studied texts focusing on guided exam practice to improve exposure to exam questions, teacher modelling of exam annotations and answers to improve endurance for writing and confidence in exam conditions. This term will focus on reading extracts from novels and developing answers to questions based on inference, language, structure and evaluation of the writer. Then, using this understanding to write creatively.	Language AO1, AO2, AO3, AO4, AO5 and AO6
Y11 Summer Term 1	LITERATURE REVISION	Focus based on data:	Literature AO1, AO2, AO3 and AO4
	LANGUAGE REVISION	Focus based on data:	Language AO1, AO2, AO3, AO4, AO5 and AO6
Y11 Summer Terms Term 2	LITERATURE REVISION	Revision and Exams	

Appendix –

Literature Assessment Objectives for GCSE

- **AO1:** Read, understand and respond to texts. Students should be able to:
 - maintain a critical style and develop an informed personal response
 - use textual references, including quotations, to support and illustrate interpretations.
- **AO2:** Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
- **AO3:** Show understanding of the relationships between texts and the contexts in which they were written.
- **AO4:** Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

Language Assessment Objectives for GCSE

SECTION A: READING

Assessment Objectives

AO1

- Identify and interpret explicit and implicit information and ideas.
- Select and synthesise evidence from different texts.

AO2

- Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.

AO3

- Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.

AO4

- Evaluate texts critically and support this with appropriate textual references.

SECTION B: WRITING –

Assessment Objectives

AO5

- Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.
- Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

AO6

- Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole).