

2020 onwards
KS4 Curriculum Map and Assessments

Film Studies

READING SKILLS

Understanding and Response

Analysis of Technical Terms and Structure

Connections

WRITING SKILLS

Content and Organisation

PRACTICAL SKILLS

Creating own beginning of film from a genre

Create a screenplay from a genre

Year 10

Year/Term	Unit of Work	Skills	Assessment
Year 10 Autumn Term 1	Introduction to Technical Codes Component 2, Section C: <i>Skyfall</i>	Understanding technical codes Watching and analysis of <i>Skyfall</i> – focusing on the aesthetics in the film.	In book: Assessment built into SOL Various analytical writing and self – assessment throughout in some lessons. Pit marking. Exam style question will be completed
Year 10 Autumn Term 2	Component 2, Section A: <i>Slumdog Millionaire</i>	Understanding the film form, context and narrative. Watching and analysis of <i>Slumdog Millionaire</i> .	Various analytical writing and self – assessment through out all lessons. Pit marking. Exam style question will be completed on Section A
Year 10 Spring Term 1	Component 3 (Crime - opening sequence)	Study of genres Apply knowledge and understanding of a film production to create your own	Practical element: Students to create a short clip based on a genre or write a screenplay. Both can be from the opening of from any part of the film that creates suspense and tension.
Year 10 Spring Term 2	Component 3 continued	Written Evaluative analysis discusses the film or screenplay.	Students will start to edit their work
Year 10 Summer Term 1	Component 2, Section B: <i>Spirited Away</i>	Understanding the film form, context and the representation of people, places and ideas.	Various analytical writing and self – assessment through out all lessons. Pit marking. Exam style question will be completed on Section B
Year 10 Summer Term 2	Completion of units Improvement to Component 3 Revision and Mock Exam	Practical Written: evaluation analysis Written and analysis: Revision of all three sections	Exam paper for Component 2: <i>Skyfall</i> , <i>Slumdog Millionaire</i> and <i>Spirited Away</i> .

Year 11

Year/Term	Unit of Work	Assessment
Year 11 Autumn Term 1	Component 1, Section B Component 1, Section A Comparative US Film and Film Technology. <i>Invasion of the Body Snatchers and ET.</i>	Various analytical writing and self – assessment through out all lessons. Pit marking. Exam style question will be completed on Section B and Section A Students will be expected to compare two films from Hollywood. 1 film is produced between 1930 – 1960, the other film is produced between 1961 – 1990. Students study: context of each films, key elements of film form, structural elements of film form, representation of people and aesthetic qualities of the films.
Year 11 Autumn Term 2	Component 1 Section A continued	Various analytical writing and self – assessment through out all lessons. Pit marking. Exam style question will be completed on Section B and Section A
Year 11 Spring Term 1	Component 1, Section C: US Independent films. <i>Juno</i>	Various analytical writing and self – assessment through out all lessons. Pit marking. Exam style question will be completed on Section C
Year 11 Spring Term 2	Revision and Exam Technique	This time might also be to ensure that all Units have been completed – some might have overrun. (<i>Recap Comp 2 and 3</i>)
Year 11 Summer Term 1	Revision and Exam Technique	
Year 11 Summer Term 2	Revision/Exams/Study Leave	