KS3 Curriculum Map

Drama 2021- 2022

Planning

Creating

Performance

Analysis and Evaluation

	Unit of work	CORE KNOWLEDGE	KEY SKILLS
Year 7 **Autumn Term**	**Drama Skills**	1. Group work and team building skills 2. Introduction to still image 3. Developing mime and movement skills 4. Developing vocal skills 5. Structuring improvisation skills 6. Using a stimulus to create a story 7. To develop and rehearse scene **Assessment: Performance and Evaluation**	Planning Planning Creating Creating Creating Creating Creating Performance/ Analysis and Evaluation
Year 7 **Autumn Term**	**Pantomime**	1. Introduction to Panto characters 2. Exploring stereotypes in Pantomimes 3. Developing comedy in Pantos 4. Explore use of song in pantomime 5. Exploring traditional pantomime stories 6. Rehearse **Assessment: Performance and Evaluation**	Planning Planning Creating Creating Creating Creating Performance/ Analysis and Evaluation
Year 7 **Spring Term**	**Musical- The Lion King**	1. Introduction to musical theatre & the story 2. Exploring the theme jealously 3. Exploring the theme of lies 4. Developing 5. Rehearse **Assessment: Performance and Evaluation**	Planning Planning Creating Creating Creating Performance/ Analysis and Evaluation
Year 7 **Spring Term**	**Script- Blood Brothers**	1. Intro to Blood Brothers 2. Developing still image with scene 3. Exploring moral dilemma & thought tracking 4. Exploring characterisations & assessment script 5. Rehearse **Assessment: Performance and Evaluation**	Planning Planning Planning Creating Creating Performance & Analysis and Evaluation

Year 7 Summer Term	Character & Genre	1. Introduction: what is a character & scenario 2. Exploring physical & vocal skills in characters 3. Exploring voice & accent 4. Exploring & Rehearsing Phoenix Abbey script 5. Performance – Phoenix Abbey **Assessment: Performance and Evaluation**	Planning Planning Creating Creating Creating Performance/ Analysis and Evaluation
Year 7 Summer Term	Mask	1. Developing the skill of non-verbal communication 2. Exploring the Mask company Vamos Theatre 3. Developing a mask character within different scenarios 4. Understand the rules of mask 5. Rehearse **Assessment: Performance and Evaluation**	Planning/ Creating Planning/ Creating Planning/ Creating Planning/ Creating Planning/ Creating Performance & Analysis and Evaluation
Year 8 Autumn Term	Melodrama	1. Introduction to melodrama 2. Spies – exploring physical & vocal skills 3. Exploring Slapstick comedy 4. Exploring stock characters & tableau 5. Exploring Placard & rehearsing 6. Rehearse **Assessment: Performance and Evaluation**	Planning/ Creating Planning/ Creating Planning/ Creating Planning/ Creating Planning/ Creating Planning/ Creating Performance & Analysis and Evaluation
Year 8 Autumn Term	Pantomime	1. Introduction to Panto characters 2. Exploring stereotypes in Pantomimes 3. Developing comedy in Pantos 4. Explore use of song in pantomime 5. Exploring traditional pantomime stories 6. Rehearse **Assessment: Performance and Evaluation**	Planning Planning Creating Creating Creating Performance/ Analysis and Evaluation

	Unit of work	CORE KNOWLEDGE	KEY SKILLS
Year 8 **Spring Term**	**Musical- The Greatest Showman**	1. Introduction the TGS/musical theatre & themes of story 2. Exploring characters & characterisation 3. Exploring movement devices: mirroring, copying, unison & canon 4. Exploring multi-role using script 5. Rehearsing assessment scenes/skills **Assessment: Performance and Evaluation**	Planning/ Creating Planning/ Creating Planning/ Creating Planning/ Creating Planning/ Creating Planning/ Creating Performance & Analysis and Evaluation
Year 8 **Summer Term**	**Script- One Man Two Guvnors**	1. Watching the National Theatre performance 2. Watching the National Theatre performance 3. Developing character from an extract of the script 4. Rehearsing an extract of the script **Assessment: Performance and Evaluation**	Planning Planning Creating Creating Performance & Analysis and Evaluation
Year 8 **Spring Term**	**Stylisation**	1. Mime 2. Slow motion 3. Stylised use of space 4. Ripple/ Echo & Synchronisation 5. Rehearse **Assessment: Performance and Evaluation**	Planning/ Creating Planning/ Creating Planning/ Creating Planning/ Creating Planning/ Creating Performance & Analysis and Evaluation
Year 8 **Summer Term**	**Devising- Trapped**	1. Exploring stimulus trapped 2. Exploring stimulus phobias 3. Exploring stimulus 'lift' 4. Exploring stimulus 'escaping' 5. Exploring stimulus 'pressure' **Assessment: Performance and Evaluation**	Planning Planning/ Creating Planning/ Creating Planning/ Creating Creating Performance & Analysis and Evaluation

	Unit of work	CORE KNOWLEDGE	KEY SKILLS
Year 9 Autumn Term	**Mock of Component 2- Genres**	1. Develop fantasy genre 2. Developing horror genre 3. Exploring comedy genre 4. Exploring adventure and action 5. Rehearsing and devising 6. Rehearsing focusing on skills & techniques **Assessment: Performance/ evaluation- watching performances** **Assessment: Evaluation/ written**	Planning Planning Planning Creating Creating Creating Performance/ Analysis and Evaluation Analysis and Evaluation
Year 9 Spring Term	**Mock of Component 1- The Woman in Black**	1. Introduction to WIB & developing character 2. Teacher in role – hot seating & physical theatre (train) 3. Exploring letters & creating SFX 4. Exploring flashback, multirole & thought tracking 5. Rehearsing 3 scenes for assessment (performance if 5 week term) **Assessment: Performance and Evaluation**	Planning Planning/ Creating Planning/ Creating Planning/ Creating Creating Performance & Analysis and Evaluation
Year 9 Summer Term	**Mock of Component 3- Devising**	1. Introduction to devising/stimulus work 2. Exploring stimulus & target audiences 3. Developing characters & plot 4. Adding Tech/Production elements & rehearse 5. Final rehearsal **Assessment: Performance/Evaluation/ written** **(Watch videos back & peer assess)**	Planning Planning/ Creating Planning/ Creating Planning/ Creating Creating Performance/Analysis and Evaluation