

# KS3 Curriculum Map

## Music (OLD)

### Skills Descriptors

Performing

Composing

Listening and Appraising

Evaluating

	Unit of work	CORE KNOWLEDGE	KEY SKILLS
Year 7 Autumn Term	Building Blocks	<b>Learning Objective:</b> To compose and perform music in response to musical and non-musical stimuli.	Performing Composing Evaluating Listening and Appraising
	Rhythm and Pulse	<b>Learning Objectives:</b> 1) Increase awareness to the importance of pulse as a fundamental upon which music is built and performed. 2) Develop a feeling and awareness of a regular pulse. 3) Distinguish between rhythm and pulse. 4) Learn about note values, bars and notation. <b>End of topic assessment</b>	Performing Composing Evaluating Listening and Appraising
Year 7 Spring Term	Instruments of the Orchestra	<b>Learning Objectives:</b> 1) Learn about the symphony orchestra – its layout and structure. 2) Develop understanding of musical instruments and how they are played, the families, the sections, construction, different sound production methods and characteristic timbres. 3) Perform as part of a class orchestra with awareness of the experience of performing together as a large group and the roles of different instrumental parts and textural layers on the music as a whole.	Performing Composing Evaluating Listening and Appraising
	Voiceworks	<b>Learning Objectives:</b> 1) Develop vocal skills including the importance of warming up with the voice before singing and singing in tune and in time with others in a variety of roles and contexts. 2) Perform a wide variety of different types and styles of songs from different times and different places with awareness of parts. 3) Develop skills in graphic notation as a way to record musical ideas. 4) Explore how the voice can be used in different ways. <b>End of topic assessment</b>	Performing Composing Evaluating Listening and Appraising
Year 7 Summer Term	Keyboard Skills	<b>Learning Objectives:</b> 1) To understand the basic principles of electronic keyboard functions and keyboard technique. 2) Learn to use the principles in composing and performing music in order to create their own music.	Performing Composing Evaluating Listening and Appraising
	Hooks and Riffs	<b>Learning Objectives:</b> 1) Understand how music is based on Repeated Musical Patterns. 2) Understand and distinguish between Hooks, Riffs and Ostinatos. 3) Perform, create and listen to and appraise a range of music from different times and places based on Repeated Musical Patterns. <b>End of topic assessment</b>	Performing Composing Evaluating Listening and Appraising

	Unit of work	CORE KNOWLEDGE	KEY SKILLS
Year 8 Autumn Term	African Music	<p><b>Learning Objectives:</b></p> <p>1) To recognise, perform and create African music with an understanding of musical conventions and processes</p> <p>2) To explore different rhythmic processes used in African music – cyclic rhythms, polyrhythms, syncopation and call and response and apply these to own composition and performance activities</p> <p>3) To learn about different African musical instruments and make connections between these sounds and timbres available within the classroom</p> <p>4) Listen to a range of different African music, identifying characteristic musical features</p> <p><b>End of topic assessment</b></p>	<p>Performing</p> <p>Composing</p> <p>Evaluating</p> <p>Listening and Appraising</p>
	Offbeat	<p><b>Learning Objectives:</b></p> <p>1) To recognise the stylistic conventions of reggae music</p> <p>2) How chords contribute to the texture of a song</p> <p>3) To recognise the key features of a reggae bass line</p> <p>4) To understand syncopation and how it is used in reggae music</p> <p>5) To identify the different layers that make up reggae music</p> <p>6) Understand the key themes and style of reggae lyrics</p> <p><b>End of topic assessment</b></p>	<p>Performing</p> <p>Composing</p> <p>Evaluating</p> <p>Listening and Appraising</p>
Year 8 Spring Term	Variations	<p><b>Learning Objectives:</b></p> <p>1) Develop knowledge and understanding of the elements of music and how these can be manipulated to provide musical variation</p> <p>2) Explore how other musical devices such as tonality and rhythm can be used to provide musical variation</p> <p>3) Explore how Theme and Variations and Ground Bass give Form and Structure to a musical composition</p>	<p>Performing</p> <p>Composing</p> <p>Evaluating</p> <p>Listening and Appraising</p>
	Ladders	<p><b>Learning Objectives:</b></p> <p>1) Provide pupils with skills, knowledge and understanding of a variety of scales which can be used in future composition work</p> <p>2) Perform using a variety of different scales</p> <p>3) Listen to a range of music from different times and places which are based on certain scales and the effect that this has on the music</p> <p>4) Reinforce musical knowledge of the notes on the keyboard, tones and semitones, intervals and staff notation</p> <p>5) Make connections between impressionist art and music</p> <p><b>End of topic assessment</b></p>	<p>Performing</p> <p>Composing</p> <p>Evaluating</p> <p>Listening and Appraising</p>
Year 8 Summer Term	Jazz Improvisation	<p><b>Learning Objectives:</b></p> <p>1) How improvisation is used in Jazz and Blues Music</p> <p>2) What makes an “effective” improvisation</p> <p>3) Triads, the 12-bar blues, the blues scale, swing rhythms and seventh chords</p> <p>4) About the different textural layers in Jazz and Blues Music</p> <p>5) About different types of Jazz – Blues and Ragtime</p>	<p>Performing</p> <p>Composing</p> <p>Evaluating</p> <p>Listening and Appraising</p>
	Recycled Rhythms	<p><b>Learning Objectives:</b></p> <p>1) Learn about the importance of ostinato, rhythm and form and structure in a music for “junk” percussion</p> <p>2) Explore how “junk” objects can be used to create a number of different timbres</p> <p>3) Learn about rhythmic and melodic ostinato patterns</p> <p><b>End of topic assessment</b></p>	<p>Performing</p> <p>Composing</p> <p>Evaluating</p> <p>Listening and Appraising</p>

	Unit of work	CORE KNOWLEDGE	KEY SKILLS
Year 9 Autumn Term	Musicals	<p><b>Learning Objectives:</b></p> <ol style="list-style-type: none"> <li>1) Learn about the history and development of the modern day stage musical with its origins in opera</li> <li>2) Learn about different types of songs used in operas and musicals</li> <li>3) Learn about the importance of the “opening number” in a musical</li> <li>4) Explore a range of songs from musicals in class and ensemble performances</li> <li>5) Learn about the importance of occasion, style and context when composing and/or performing songs and scenes from a musical</li> </ol>	<p>Performing Composing Evaluating Listening and Appraising</p>
	Elements of Music Project	<p><b>Learning Objectives:</b></p> <ol style="list-style-type: none"> <li>1) Elements of project: Students will analyse and evaluate a song of their choice using the elements of music, Pitch, Dynamics, Duration, Timbre, Texture, Articulation and Silence. Students are using the skills that they have learned over the past 2 years to develop their knowledge on a song of their choice.</li> </ol> <p><b>End of topic assessment</b></p>	<p>Evaluating Listening and Appraising</p>
Year 9 Spring Term	Soundtracks	<p><b>Learning Objectives:</b></p> <ol style="list-style-type: none"> <li>1) How music can enhance the visual images and dramatic impact of film, and can reflect the emotional and narrative messages of the drama.</li> <li>2) How film soundtrack composers use sound effects, leitmotifs, themes and instrumentation together with tools such as cuesheets and storyboard to assist their planning of a film soundtrack</li> <li>3) How film music can change the viewer’s interpretation of a scene</li> <li>4) How to create an effective musical narrative for a film scene, using appropriate techniques and structures to create an intended effect</li> </ol>	<p>Performing Composing Evaluating Listening and Appraising</p>
	Rock ‘n’ Roll	<p><b>Learning Objectives:</b></p> <ol style="list-style-type: none"> <li>1) Learn about the key musical features of Rock ‘n’ Roll music</li> <li>2) Learn about chords and triads, how these are constructed and formed from a bass line</li> <li>3) Learn about how chords and triads create harmony</li> <li>4) Learn how a Rock ‘n’ Roll song is put together in terms of structure, different harmonic parts and lyrics</li> </ol> <p><b>End of topic assessment</b></p>	<p>Performing Composing Evaluating Listening and Appraising</p>
Year 9 Summer Term	Samba	<p><b>Learning Objectives:</b></p> <ol style="list-style-type: none"> <li>1) To identify instruments, structures and textures in a piece of percussion ensemble music</li> <li>2) To perform as part of a group in a whole class performance</li> <li>3) About the musical conventions used in Latin-American music</li> <li>4) How rhythmic patterns can be built over a pulse</li> <li>5) About the use of different timbres</li> <li>6) About call and response</li> </ol>	<p>Performing Composing Evaluating Listening and Appraising</p>
	Popular Song	<p><b>Learning Objectives:</b></p> <ol style="list-style-type: none"> <li>1) About the different types and styles of songs from different times, places and styles</li> <li>2) How popular songs have been performed in different arrangements by different groups and artists</li> <li>3) About the importance of structure in popular songs</li> <li>4) To create own popular song that uses structure, instrumentation , lyrics, chords, melody and other features learned about</li> </ol>	<p>Performing Composing Evaluating Listening and Appraising</p>

		5) Learn about hooks and riffs and how these have been used in popular songs <b>End of topic assessment</b>	
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## Music (New)

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Year 7 Autumn Term	Building Blocks/ Ukuleles and Singing	<p><b>Learning Objective:</b></p> <p>1) To compose and perform music in response to musical and non-musical stimuli.</p> <p>2) To learn a variety of chords, ranging from easy (1 finger) to harder (4 fingers in stretched positions)</p> <p>3) To learn to read and play music from tablature.</p> <p>4) To sing along with the ukuleles to current pop songs.</p> <p><b>End of Topic Assessment</b></p>	<p>Performing</p> <p>Composing</p> <p>Evaluating</p> <p>Listening and Appraising</p>
Year 7 Spring Term	Keyboard Skills	<p><b>Learning Objectives:</b></p> <p>1) Understand how the classroom keyboard is used and played.</p> <p>2) Practicing pieces of keyboard music to build skills and understanding of reading music and playing an instrument using correct posture, fingering and accuracy of pitch and rhythm.</p> <p>3) Understand the importance of “warming-up” before playing a keyboard or piano and the concept of piano fingering (1-5).</p> <p>4) Explore different keyboard instruments from different times and places.</p> <p><b>End of Topic Assessment</b></p>	<p>Performing</p> <p>Composing</p> <p>Evaluating</p> <p>Listening and Appraising</p>
Year 7 Summer Term	I’ve Got Rhythm	<p><b>Learning Objectives:</b></p> <p>1) Understand that pulse is a fundamental upon which music is built and performed.</p> <p>2) Develop a feeling for and an awareness of a regular pulse in music from different times and places.</p> <p>3) Distinguish between pulse/beat and rhythm.</p> <p>4) Develop and understanding of note values in terms of duration, bars and simple time signatures.</p> <p><b>End of Topic Assessment</b></p>	<p>Performing</p> <p>Composing</p> <p>Evaluating</p> <p>Listening and Appraising</p>

	Unit of work	CORE KNOWLEDGE	KEY SKILLS
Year 8 Autumn Term	Rhythm and Pulse	<b>Learning Objectives:</b> 1) Increase pupils' awareness to the importance of pulse as a fundamental upon which music is built and performed. 2) Develop a feeling for and awareness of a regular pulse 3) Distinguish between rhythm and pulse 4) Learn about note values, bars and notation	Performing Composing Evaluating Listening and Appraising
	Hooks and Riffs	<b>Learning Objectives:</b> 1) Understand how music is based on Repeated Musical Patterns. 2) Understand and distinguish between Hooks, Riffs and Ostinatos. 3) Perform, create and listen to and appraise a range of music from different times and places based on Repeated Musical Patterns. <b>End of topic assessment</b>	Performing Composing Evaluating Listening and Appraising
Year 8 Spring Term	Variations	<b>Learning Objectives:</b> 1) Develop knowledge and understanding of the elements of music and how these can be manipulated to provide musical variation 2) Explore how other musical devices such as tonality and rhythm can be used to provide musical variation 3) Explore how Theme and Variations and Ground Bass give Form and Structure to a musical composition	Performing Composing Evaluating Listening and Appraising
	Ladders	<b>Learning Objectives:</b> 1) Provide pupils with skills, knowledge and understanding of a variety of scales which can be used in future composition work 2) Perform using a variety of different scales 3) Listen to a range of music from different times and places which are based on certain scales and the effect that this has on the music 4) Reinforce musical knowledge of the notes on the keyboard, tones and semitones, intervals and staff notation 5) Make connections between impressionist art and music <b>End of topic assessment</b>	Performing Composing Evaluating Listening and Appraising
Year 8 Summer Term	Jazz Improvisation	<b>Learning Objectives:</b> 1) How improvisation is used in Jazz and Blues Music 2) What makes an "effective" improvisation 3) Triads, the 12-bar blues, the blues scale, swing rhythms and seventh chords 4) About the different textural layers in Jazz and Blues Music 5) About different types of Jazz – Blues and Ragtime	Performing Composing Evaluating Listening and Appraising
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