

KS4 Curriculum Map

Art, Craft and Design

Develop

Refine

Record

Present

YEAR 10

	Component 1: Personal Portfolio	Assessment criteria
Autumn 1	<ul style="list-style-type: none"> • Exploring the theme, I Me Mine • Primary source research • Analysis of art work by J King • Observational drawing exercises, recording initial ideas • Inktober drawing challenge 	<p>AO1</p> <p>AO3</p> <p>AO2</p>
Autumn 2	<ul style="list-style-type: none"> • Produce creative response to artist investigation • Critical analysis and contextual studies - Peter Blake • Practical investigation of artists' work - painting processes and techniques, collage, print. • Develop ideas and intentions for own painting • Independent research of art and artists, related to own ideas 	<p>AO4</p> <p>AO1</p> <p>AO3</p>
Spring 1	<ul style="list-style-type: none"> • Primary source research and investigation • Explore different materials, techniques and approaches in recording from direct observation • Drawing and painting workshop • Printing workshop 	<p>AO2</p> <p>AO3</p> <p>AO4</p>
Spring 2	<ul style="list-style-type: none"> • Planning a final piece • Experiment with relevant materials, techniques and processes • Refine use of visual language 	<p>AO2</p> <p>AO3</p>
Summer 1	<ul style="list-style-type: none"> • Critical review of practical work and ideas • Refine plan for final composition • Create final piece 	<p>AO4</p>
Summer 2	<ul style="list-style-type: none"> • Plan and produce second outcome using a different art discipline 	<p>AO4</p>

YEAR 11

	Component 1: Personal Portfolio	Assessment criteria
Autumn 1	<p>Students begin a self directed project in response to a set theme, such as, Apart and/or Together</p> <ul style="list-style-type: none"> • Explore the theme • Develop initial ideas • Primary and secondary source research 	<p>AO1 AO3 AO2</p>
Autumn 2	<ul style="list-style-type: none"> • Artists studies and critical analysis • Refine plan for final piece • Experimenting with materials, techniques and processes • Critical review and evaluation • Planning final composition • Create final piece 	<p>AO1 AO2 AO3 AO4</p>
	Component 2: Externally Set Assignment	
Spring 1	<p>Students begin their exam project in response to a theme set by the exam board.</p> <ul style="list-style-type: none"> • Conduct primary and secondary source research • Investigate relevant art and design • Record ideas using various image making techniques 	<p>AO2 AO1 AO3</p>
Spring 2	<ul style="list-style-type: none"> • Experimenting and refining practical work and ideas • Critical review and evaluation • Produce final piece during exam - 10 hour sustained focus 	<p>AO2 AO1 AO3 AO4</p>
Summer 1	Present portfolio of work for final assessment.	AO4