

BTEC LEVEL 3 EXTENDED CERTIFICATE IN PERFORMING ARTS

<u>YEAR 12</u>	
<u>SEPTEMBER TO JANUARY</u>	<u>UNIT 19 ACTING STYLES</u> <ul style="list-style-type: none">● Acting skills sessions (Artaud, Stanislavski)● (yr 12) Research and complete● Skills log● (Yr 12 can spend longer completing or begin research task for next year) <i>Bertolt Brecht</i> <i>Constantin Stanislavski</i> <i>Frantic Assembly</i>
<u>JANUARY TO JULY</u>	<u>UNIT 3 GROUP PERFORMANCE WORKSHOP</u> <ul style="list-style-type: none">● Paper release Jan; set task – devise a piece● Create journal with 4 milestones.● Practical technique lessons and workshops● Mock paper

YEAR 13

SEPTEMBER TO JANUARY

UNIT 1 INVESTIGATING PRACTITIONERS WORK

- Analysing design elements and lyrics
- Citing, referencing and bibliographies
- Research task - Practitioners
- Contextual Factors
- Brecht and Frantic - play exploration
- Primary and secondary sources
- Critical analysis
- Summarisation
- Breakdown of each activity - model examples

DRAMA

Berkoff - Oedipus, Metamorphosis

Frantic Assembly - Othello, Metamorphosis

JANUARY TO MAY

UNIT 2 DEVELOPING SKILLS AND TECHNIQUES FOR LIVE PERFORMANCE

- Case study of performer - career, training and job opportunities
- Performer journal demonstrating development of skills
- Final performance of scripted piece
- Review of development of skills during process

DRAMA

Bertolt Brecht/Epic Theatre:

Antonin Artaud/Theatre of Cruelty

Final Piece - Waiting for Godot by Samuel Beckett - Theatre of the Absurd

