

A Level English Literature

Task 3 - Induction Assessment Essay

Discuss the ways in which Tennessee Williams presents setting in the opening of scene 1 of *A Streetcar Named Desire*

Your Opening Paragraph should contain:

1. A summary of the setting in the play
2. How setting is used to help us discover more about the characters (e.g. what does Blanche's reaction to the setting tell us about her?)
3. Try to include some context about New Orleans/The American South.

You do not need to quote or to refer any literary features. Take notes for this paragraph below.

Make FIVE points about the setting of the play. Clearly state your idea in the point, select some SHORT evidence to prove it and ensure you analyse at word level, considering connotations and using terminology.

Use these 5 points if you are completely stuck, OR show me what ideas you can come up with on your own!

- Setting represents the lack of divide between the private/public in the play
- Setting illustrates the poverty of Stella/Stanley, in juxtaposition to the idyllic past of Belle Reve
- Setting serves to highlight Blanche's status as outsider
- Setting is full of life and excitement, reflecting characters' initial vivacity
- Setting acts as a multi-cultural melting pot, ironic considering Blanche's hostility to 'Polack' Stanley

Point

Evidence

Analysis

Point

Evidence

Analysis

Point

Evidence

Analysis

Point

Evidence

Analysis

Point

Evidence

Analysis

Conclusion

This shouldn't be too long but it is important you leave time to include one. State what you consider (and have, in the essay, shown to be) the main discoveries the audience makes about the setting in the play.