

# KS3 Curriculum Map

**Art**

**SKILLS**

**Develop**

**Refine**

**Record**

**Present**

YEAR 7	UNIT OF WORK	CORE KNOWLEDGE	KEY SKILLS
Autumn 1	Self Portrait	<u>Baseline Assessment:</u> Pencil self portrait <ul style="list-style-type: none"> <li>• Developing mark making and shading techniques, control of 2d dry media</li> <li>• Observational drawing skills — facial features and proportions of the head</li> <li>• Artist study - Rembrandt</li> <li>• <u>Assessment:</u> pencil self portrait</li> </ul>	Record
Autumn 2		<ul style="list-style-type: none"> <li>• Colour theory and painting skills - paint application and colour mixing</li> <li>• Critical analysis of artist portraits, developing use of art terminology</li> <li>• Self Portrait painting</li> <li>• <u>Assessment:</u> final piece and evaluation</li> </ul>	Record Develop Present
Spring 1	Pattern and Print	A study of patterns seen in natural forms <ul style="list-style-type: none"> <li>• Study rotational symmetry in Portuguese Azulejo</li> <li>• Research printed pattern designs. Produce presentation of findings</li> <li>• Create designs, experimenting with shape, line and colour schemes</li> <li>• <u>Assessment task:</u> presentation of experiments and evaluation</li> </ul>	Develop Record Refine
Spring 2		<ul style="list-style-type: none"> <li>• William Morris and the Arts and Crafts movement</li> <li>• Block printing process and techniques</li> <li>• <u>Assessment:</u> Wallpaper print</li> </ul>	Refine Present
Summer 1	Sea-life	Students create a sea life inspired sculpture, working with wire and translucent materials. <ul style="list-style-type: none"> <li>• Analysing wire sculptures of Benedetta Ubaldini</li> <li>• Independent research of sea-life inspired 3d art and design</li> <li>• Develop control of media when recording form, movement, colour depth and vibrancy</li> <li>• <u>Assessment task:</u> detailed drawing of design for final piece</li> </ul>	Develop Record
Summer 2		<ul style="list-style-type: none"> <li>• Learning to sculpt with wire in making final piece</li> <li>• Working with a range of papers and materials, utilising colour and decorative qualities</li> <li>• <u>Assessment</u> - final piece and evaluation</li> </ul>	Refine Present

YEAR 8	UNIT OF WORK	CORE KNOWLEDGE	KEY SKILLS
Autumn 1	Pop Art sculpture	Students develop understanding of the Pop Art movement and create their own Pop Art inspired food sculpture using clay <ul style="list-style-type: none"> <li>• Observational drawing</li> <li>• Wayne Thiebaud critical analysis</li> <li>• Pop Artist, Pop culture research</li> <li>• <u>Assessment task</u>: Draw design ideas for ceramic sculpture</li> </ul>	Develop Record
Autumn 2		<ul style="list-style-type: none"> <li>• Constructing geometric forms and clay sculpting techniques</li> <li>• Developing surface qualities, experimenting with stylistic features</li> <li>• <u>Assessment</u>: - presentation and evaluation of sculpture</li> <li>• Working with glazes, applying surface colour to final piece</li> </ul>	Refine Present
Spring 1	Landscape	Students learn to develop their manipulation of wet and dry media and processes as they explore landscape art, perspective, composition, atmosphere <ul style="list-style-type: none"> <li>• Landscape art research</li> <li>• Recording from the environment - personal research</li> <li>• <u>Assessment task</u>: Observational colour study</li> <li>• Landscape collagraph print</li> </ul>	Record Develop Present
Spring 2		<ul style="list-style-type: none"> <li>• Painting skills - mark making and colour blending</li> <li>• Develop photography skills</li> <li>• Create mixed media final piece</li> <li>• <u>Assessment</u>: Final piece and evaluation</li> </ul>	Record Refine Present
Summer 1	Environment	Students investigate the work and ideas of Friedensreich Hundertwasser and Zaha Hadid. They consider how we live as they develop their ideas in their own work. <ul style="list-style-type: none"> <li>• <u>Assessment task</u>: Analysis of artists work</li> <li>• 2D and 3D exploration of forms, spaces, surroundings</li> <li>• Large scale image making, working from observation and imagination</li> </ul>	Develop Refine
Summer 2		<ul style="list-style-type: none"> <li>• Create final piece</li> <li>• <u>Assessment</u>: Evaluation of project and final piece</li> </ul>	Record Present

YEAR 9	UNIT OF WORK	CORE KNOWLEDGE	KEY SKILLS
Autumn 1	Drawing skills	Working from a range of primary sources, students learn to improve their observation skills and control of 2D media, and develop different approaches to drawing. <u>Assessment:</u> tonal drawing of hand	Record
Autumn 2		Still Life <u>Assessment:</u> Produce a study of objects	Record Refine
Spring 1	Aliens	Students explore the world of creature design in the film industry and create imaginative ideas for their own Alien sculpture. <ul style="list-style-type: none"> <li>• Study Wayne Barlowe, Terry Whitlach, and others</li> <li>• Experiment with ideas, using a range of 3D materials and techniques creatively</li> <li>• Improve sculpting skills</li> <li>• <u>Assessment:</u> Presentation of experiments</li> </ul>	Develop Refine Record
Spring 2		<ul style="list-style-type: none"> <li>• Investigate fine art contexts</li> <li>• Develop and realise imaginative personal responses to the theme Aliens.</li> <li>• <u>Assessment:</u> Evaluation of project and final piece</li> </ul>	Refine Record Present
Summer 1			
Summer 2		Student led cross-curricular project	Develop Record Refine Present