

# KS3 Curriculum Map

## Dance

Execution of skills/techniques

Performing

Creating/ decision making

Application of compositional ideas

Performing, analysing and evaluating performances

## DANCE CURRICULUM OVERVIEW

Year 7	Core Knowledge	Key Skills
<p>Autumn, Spring and Summer Terms <i>(students taught same 3 lessons on rotation within PE timetable)</i></p> <p>6 Basic Dance Actions, Choreographic devices, Stimulus for choreography</p>	<ol style="list-style-type: none"> <li>1. Intro to 6 basic dance actions (turn, travel, fall, stillness, jump, gesture)</li> <li>2. To learn the baseline motif and perform all 6 basic actions</li> <li>3. To explore a range of actions to develop movement vocabulary</li> <li>4. To explore space in dance and stage directions</li> <li>5. To explore a range of dynamics</li> <li>6. To choreograph and rehearse the baseline sequence</li> <li>7. To perform the baseline sequence and evaluate peer performances</li> <li>8. Intro basic choreographic devices in a group dance</li> </ol> <p><b>Assessment; Performance and evaluation of whole piece</b></p>	<ol style="list-style-type: none"> <li>1. Execution of skills/techniques</li> <li>2. Performing</li> <li>3. Creating/ decision making</li> <li>4. Application of compositional ideas</li> <li>5. Performing, analysing and evaluating performances</li> </ol>
Year 8	Core Knowledge	Key Skills
<p>Autumn Term; Contemporary/Street The Lion King</p>	<ol style="list-style-type: none"> <li>1. To understand the key characteristics of contemporary/street dance in a musical theatre setting</li> <li>2. To learn set motifs performed solo and developed as part of a group</li> <li>3. To be able to develop motifs through the knowledge and understanding of choreographic devices <b>Assessment; Performance and evaluation of group work in progress</b></li> <li>4. To be able to choreograph own movement ideas based around a theme or part of a narrative</li> <li>5. To use success criteria to and perform for assessment</li> </ol> <p><b>Assessment; Performance and evaluation of whole dance</b></p>	<ol style="list-style-type: none"> <li>1. Developing knowledge and skills</li> <li>2. Execution of skills/techniques safely</li> <li>3. Creating/ decision making</li> <li>4. Analysis/ application of compositional ideas</li> <li>5. Creating/ decision making</li> <li>6. Performing/ Peer evaluating</li> </ol>
<p>Spring Term Musical Theatre; West Side Story</p>	<ol style="list-style-type: none"> <li>1. To be able to learn and perform set movements</li> <li>2. To be able to create a group piece based on the idea of 'gangs'</li> <li>3. To be able to evaluate own and others' work</li> <li>4. To be able to take on various leadership roles</li> <li>5. To be able to further develop and improve initial choreographic ideas</li> </ol>	<ol style="list-style-type: none"> <li>1. Developing knowledge and practical skills/ techniques</li> <li>2. Execution of skills/techniques</li> </ol>

	<p>6. To be able to perform to an audience  <b>Assessment; Performance and evaluation of whole dance</b></p>	<p>3. Execution of skills/techniques and creating  4. Execution of skills/techniques  5. Creating/ decision making  6. Performance, analysis and evaluation</p>
<p>Summer Term  Contemporary/Abstract;  Matthew Bourne's The Nutcracker</p>	<p>1. To learn a set phrase of movement based on characters within a dance piece  2. To show awareness of dynamic quality through performance and choreography  3. To understand and explore 'what is a stimulus in dance?'  4. To explore the use of themes in dance and professional dance examples  5. To explore the use of imagery and words in dance as a stimulus  6. To explore the use of concepts and responding to images  7. To choreograph and implement choreographic devices  8. To perform group choreography and communicate an idea  <b>Assessment; Performance and evaluation of whole dance</b></p>	<p>1. Developing knowledge/ execution of skills/ decision making  2. Creating/ decision making  3. Execution of skills/ decision making  4. Execution of skills/ team working  5. Creating/ application of compositional ideas  6. Performing/ evaluating</p>
<b>Year 9</b>	<b>Core Knowledge</b>	<b>Key Skills</b>
<p>Autumn Term  Street Dance; 'Perm'</p>	<p>1. Intro to Street Dance  2. Performing set phrase of Street dance – working with lyrics and beats  3. Choreographing entrances and formations  4. Develop part of a set phrase using selection skills and choreographic devices.  5. Creating own street dance ideas for performance as part of a group.  6. Performing to an audience and evaluating own and others' work  <b>Assessment; Performance and evaluation of whole dance</b></p>	<p>1. Developing knowledge  2. Execution of skills/techniques  3. Execution of skills/techniques  4. Execution of skills/techniques  5. Creating and decision making  6. Performance and evaluation</p>
<p>Spring Term  Capoeira</p>	<p>1. Intro to Capoeira  2. Rehearsal of taught motif and key movements</p>	<p>1. Developing knowledge</p>

	<ol style="list-style-type: none"> <li>3. Exploration of movements involved</li> <li>4. Developing duet material</li> <li>5. Being able to perform in a circle</li> <li>6. Evaluating self and others.</li> </ol> <p><b>Assessment; Performance and evaluation of whole dance</b></p>	<ol style="list-style-type: none"> <li>2. Execution of skills/techniques</li> <li>3. Decision making</li> <li>4. Application of compositional ideas</li> <li>5. Application of skills developed</li> <li>6. Performance and evaluation</li> </ol>
<p>Summer Term Contemporary; 'Cyber'</p>	<ol style="list-style-type: none"> <li>1. Intro to the stimulus</li> <li>2. Learning set motif</li> <li>3. Creating and developing own ideas with a partner to continue the theme and create a whole dance piece</li> </ol> <p><b>Assessment; Performance and evaluation of whole dance</b></p>	<ol style="list-style-type: none"> <li>1. Developing knowledge</li> <li>2. Creating/ decision making</li> <li>3. Application of compositional ideas</li> <li>4. Application of compositional ideas</li> <li>5. Application of compositional ideas and analysis</li> <li>6. Performance and analysis</li> <li>7. Evaluation</li> </ol>